

• **OPINION**

• **LETTERS**

• **A Spotlight on the Women Who Write the Plays**

• Oct. 24, 2021

To the Editor:

Theresa Rebeck makes excellent points and uses fine examples in her piece on male playwrights dominating the American theater. I could not agree with her more.

I have been teaching writing at the New School and elsewhere for 40 years, writing books and essays even longer, and just wrote my first play, which I have started to market. The play is about family relationships, mental illness and learning to love.

The artistic directors who have accepted it are women: one at a big-city repertory theater for a Zoom reading, the other at a mid-city, in-person short-play festival at which the first two scenes were read. Audiences at both laughed and gasped more than I expected.

The many male directors and producers to whom I submitted it turned it down.

[Women are the primary buyers of theater tickets](#), but not the primary buyers of plays. We need more female producers and directors.

I believe that my play will have many productions — even if my children and grandchildren pick me up for opening night at the assisted living home.

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